Latino Americans, Episode I: Foreigners in their Own Land
Thursday, September 17, 2015; 6:00-8:00 pm
Screening of Latino Americans PBS Documentary Series and discussion led by Dr. Carolina Moctezuma, Assistant Professor of Spanish, Kutztown University. This scholar-led discussion will focus on the early Spanish missionaries, the Spanish-American War and the migration of the 16th through 19th Centuries.

Mbira or Marimba? African Traditions in the Americas
Sunday, November 8, 2015; 2:00-4:00 pm
Showcase of Latino cultural traditions and their African influences. Dance demonstration by the Wanda Holdren Dance Academy. A discussion led by African history scholar Dr. Christine Saidi, Associate Professor, Kutztown University will follow these demonstrations.

RACC Student Dance Production
Thursday, November 19, 2015; 6:00-8:00 pm
Student and artist collaboration in which student voices are heard through the vehicle of artistic expression and interpretation. Led by Daniel Eguquiza, Owner, T.E.A Factory Company. Supported by RACC Student Multicultural/International Club.

Latino Americans, Episode V. Prejudice and Pride 1965-1980
Thursday, March 3, 2016; 6:00-8:00 pm
Screening of Latino Americans PBS Documentary Series and discussion led by Dr. Carolina Moctezuma, Assistant Professor of Spanish, Kutztown University. This scholar-led discussion will focus on Chicano labor, educational and political reform movements of the mid-20th Century.

Mi Vida: My Life Ekphrasis event with featured spoken word artist Egedeme
Thursday, April 14, 2016; 6:00-8:00 pm
Spoken word ekphrasis, inspired by student ethnographic photojournalism project. Following will be a reception, displaying these student photos. Photography project led by Daniel Mergner. In partnership with Berks Bards Inc.

All events will be held at the Miller Center for the Arts.
All events are free and open to the public.
For more information contact: Danelle Bower at dbower@racc.edu

Latino Americans: 500 Years of History, created by the National Endowment for the Humanities and the American Library Association, is part of an NEH initiative, The Common Good: The Humanities in the Public Square.