News in Brief:

Information Commons—As many of you have noted over the past year, there are a lot of changes happening in the Rohrbach Library associated with the implementation of an information commons model of service. There are several articles in this issue of the newsletter to help explain what an “information commons” is and how it has affected the layout and services in the Rohrbach Library. Please see pages 2-5 for more information and remember that feedback is always welcome.

“The More You Know…”—With many thanks to graduate assistant Meg Arnette, the library has a new blog space at: http://RohrbachLibrary.wordpress.com. The Blogger-hosted site is still being maintained until we can get the code corrected to “push” the new blog’s content to the library’s homepage, but we are very pleased with the additional tools available through the Wordpress site. Check out the new blog for a wide array of interesting facts as well as library news. RSS feed is available.

Trick or Treat and Reading Reads—The Rohrbach Library is co-sponsoring an event for Reading Reads: The Greater Reading Literary Festival along with Alpha Beta Alpha (the Library Science fraternity) and the Louisa Gonser Public Library.

“Trick or Treat: Trickster Tales from Around the World” will take place on October 26th from 2-4p.m. on the ground floor of the Rohrbach Library. Students of all ages are welcome. For more information, please see the advertisement on page 6.

2008 Election—The Library is informing patrons about the elections that will take place this year. From bulletin boards to handouts to Internet links on the blog, we are spreading the word that every vote counts and that every voice should be heard. Come see us for information on the election process, absentee voting, voter registration, or candidate information.

Get Registered—Get Informed—Get Out and VOTE!
Happy Academic Year 2008-2009!! This semester has started with many new and enhanced library services.

**Highlights:**

- The Information Commons mini-alpha pilot that commenced in March 2008 is continuing into the fall semester. There are many definitions for information commons. One definition is as follows: “Generally defined, the information commons is a model for information service delivery, offering students [and faculty] integrated access to electronic information resources … and services. The information commons provides students the opportunity to conduct research and write their papers at a single workstation. It is a single location where one can find resources … access numerous databases or the library’s online catalog, navigate the Internet to visit websites, and use selected software for research.” (D. Russell Bailey and Barbara Gunter Tierney, *Transforming Library Service through Information Commons: Case Studies for the Digital Age.*) In some instances, the information commons concept is referred to as “one-stop library shopping.”

- In Response to many suggestions and requests from our users, the library has added technical support services for our students within the information commons area on the first floor. The second floor computer laboratories also have access to this new service.

  - To facilitate ILL users, all interlibrary loan services have been consolidated within the Electronic Resources/Interlibrary Loan/Periodicals Department located on the second floor.

  - To facilitate the use of PC laptops within the library, PC laptops from the second floor have joined the laptops at the Access Services desk (Circulation Desk).

- Please join me in welcoming our newest team members!
  - Elise Dodeles—Digital and Visual Resources Librarian
  - R. Bruce Jensen—Information Commons and Multicultural Support Librarian
  - David J. Reimer Sr.—Information Commons Technician
  - Ed Landrock—Audiovisual Center Technician

- Congratulations to Michael Weber on his promotion to the rank of Associate Professor.

- The Library’s Program Review Committee has completed its charge and report. The external Program Review evaluators were on campus during the spring semester, and they have submitted their report. Congratulations to Ruth Perkins, Chair of the Program Review Committee, and the Program Review Committee members: Bruce Gottschall, Miguel Nieves, Krista Prock, Stephanie Steely, and Karen Wanamaker.

- Finally, last year was a very exciting year. I am most grateful for all of the suggestions and ideas that were shared to enhance our library services and functions.
**What is an Information Commons?**
By Sue Czerny—Access Services Librarian

The Rohrbach Library, under the leadership of Dr. Barbara Darden, the Dean of Library Services, is moving into the 21st century academic environment. That path begins with an Information Commons. So what exactly is an Information Commons? Here is a short list of where we are headed.

An Information Commons is more than just a slogan…

- It is a new, more patron-centered model of library service.
- It is a new agile use of library space.
- It combines library services, technology, and research help into one seamless operation.
- It is a place where librarians work with faculty to support student research through the curriculum.
- It is the first step to making a library a “one-stop shop” from start to finish for student research assignments, by bringing together in one place all the library and non-library support services students need to be successful in their academic life.
- It is the place students go for help in becoming more effective and productive lifelong researchers outside their prescripted course work.

You may have already noticed (or read about) some of the changes that the Information Commons has brought to the Library. We are not there yet, but you will continue to see lots of new and exciting services and will even see some of our old walls come down (literally!), as we move towards our goal.

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**E-books: A Viable Option for Some Course Uses**
By Stephanie Steely—Coordinator of Technical Services and Collection Development

The day when electronic books replace print books as the delivery mode for reading preferred by most people is still some years in the future. Few students would want to read an entire textbook either online or on a portable reader such as the Amazon Kindle. But e-books are ideal for supplementary readings and assignments in which all students in a class must use a small number of books specified by the instructor. They can be used in traditional course settings or in distance education. Most e-books are available with licensing that enables simultaneous access by two or more users. Costs, for the most part, are similar to those of hard cover printed books. Faculty members who think their classes might benefit from e-books may contact their department’s library liaison or Stephanie Steely at extension 34745.
The library is always looking for student suggestions to make our service better. Here are some of the items where students’ ideas made a difference!

**Tech Support Desk**—Next to the Information Commons Desk, you will find the new Library Tech Support Desk. The desk is open Monday through Friday during all library hours. The desk is coordinated by David Reimer, who joined the library staff this summer. He is assisted by Dan Stafford, Miguel Nieves, and Rhonda York. This service will help library users with questions about connectivity to the network, hardware problems, and software problems (including Microsoft Office products). The problems can be on a library computer or even your own laptop you are using in the library. If you are working in the library and have a hardware or software question, you can just pull out your cell phone and call 610-683-4167, and the Tech Support desk will come to you! How cool is that?

**Borrow your laptops here!**—Based on student comments, laptops for use in the library can now be borrowed only at the Information Commons Desk. Students requested that there be a single desk where laptops may be borrowed so they would not be sent to different floors to find them.

**Student PC laptops to go**—The Information Commons Desk now loans PC laptops to students that can be taken out of the library! You can borrow a Dell laptop for a three day circulation period – that means you can take it out Friday, and it is not due back until Monday! The laptops come with Internet cables, and the software includes the Microsoft Office products. When you borrow the laptops, please fill out the survey in the bag and let us know how we can make the process better.

**Longer loans for Graduates and Honors students**—More and more of our graduates and honors undergraduates are embarking on research through independent study courses and the theses process. Some of these students expressed concern that the 28 day loan with three 28-day renewals was not sufficient because their research took more than one semester. The loan period has been changed to one 120-day loan period with one 120-day renewal.

**Trial on reserving study rooms extended**—We received many favorable responses to the idea of reserving study rooms at the library, so we are extending the trial to collect data for an entire semester. There are 6 group study rooms on the first floor and two quiet study rooms on the second floor. Please fill out the surveys when you use the room, we need your suggestions to make the library what you need it to be! Some of the suggestions from Spring semester we are working on are: more network connections in each room, projectors and white boards for the rooms, and more regular vacuuming and cleaning of the spaces.
Interlibrary Loan and the Information Commons: Changes and Questions
By Elaine Mara—Periodicals Student Assistant

The adoption of the Information Commons concept of library service has brought about many changes throughout the library, including a shift in services provided by the Electronic Resources and Periodicals Department. The laptops that were once loaned from the department were moved down to the front desk and the Interlibrary Loan (books) service was moved from the Access Services department to the Periodicals department. Instead of loaning laptops and providing technical assistance, the department focuses on Interlibrary Loan (I.L.L.) requests for books and articles, managing the library’s print and electronic journal collections, and overseeing the Assistive Technology Center. Here are some answers to some common patron questions.

Q: What is Interlibrary Loan?
A: A system by which libraries and library users can borrow books and articles from other libraries

Q: How do I find out if the library subscribes to a certain journal or magazine?
A: Go to the library catalog and search for the journal by entering the title of the journal in the search field, select journal title search in the search by box, or ask the Reference librarians for assistance.

Q: Who may use Interlibrary Loan services?
A: Faculty, staff, and students can use this service when materials they require are not available through the print collection or online resources. Be advised: always check the library catalog to make sure that the library does not own what is needed.

Q: Is there a charge for Interlibrary Loan?
A: Mostly, the library is able to obtain requested materials at no cost. The staff will never order from a source that charges, unless the item is not available at no charge and the patron has indicated an advance willingness to pay.

Q: How long does Interlibrary Loan take?
A: Generally, materials can be acquired within several days; some articles are available within 24 hours while more difficult items to obtain may take as long as 4 weeks. Because of policies at lending libraries, certain materials, such as rare or very new books, may be difficult to obtain.

Q: How do I get a book or article that the library does not own?
A: Place an Interlibrary Loan request through the library’s homepage. Under Services, click on the link Borrowing Books from Other Libraries (books) or Article Request (articles). For assistance with this service, contact Joanne Bucks. A valid KU ID is needed to place an ILL request.

Q: How do I get my Interlibrary Loan items?
A: An e-mail notification will be sent to you when your requested materials have arrived. However, articles are e-mailed directly to you. Books may be picked up at the Information Commons desk during regular library hours.

Q: How long can I keep my loaned books?
A: The lending library determines how long the material can be checked out but generally, materials can be checked out for one month.

Q: Can I renew my loaned books?
A: The lending library determines if a book can be renewed. To request a renewal of loaned material, please send an e-mail request to Joanne Bucks and make sure to indicate the title of the book.

See the staff in RL 203 of Rohrbach Library for more assistance.
Children of any age are welcome

TRICK OR TREAT:
TRICKSTER TALES
FROM AROUND THE WORLD

Storytelling, mask making
and other treats!

SUNDAY
OCTOBER 26
2 - 4 PM
at the Rohrbach Library
on KU’s campus

Sponsored by
Rohrbach Library, Alpha Beta Alpha
(Library Science fraternity) &
Louisa Gonser Community Library
70 Blober Alley, Kutztown

More info? 610-683-5280
What to do when the librarian goes missing!
If you haven’t heard the news and haven’t been to the CMC lately to see my well-developed pregnancy stride (sounds better than saying how well I waddle), then you may be surprised when your CMC librarian goes “missing” for the remainder of the semester soon. Never fear! I’ve been working hard to make sure that all of my COE friends are taken care of to the best of our abilities.

For those students or faculty needing help in the area, please see my staff or graduate assistant in RL24 (the kit room) or ask my student worker who can be found some days sitting at our service desk. If no one seems to be available in the CMC area, please do not hesitate to seek assistance from the Reference librarians or the nice folks at the Information Commons Desk. We are all here to help you find what you need!!!
JUST ASK!

For those professors or groups who would like to come to the CMC to work on an assignment or to get instruction about the library or CMC materials, please contact Ed Zajdowicz, CMC Technician, by phone 610-683-4282 or by e-mail at ezajdowi@kutztown.edu. He will be keeping track of classes both at the CMC table area and in RL22 while I’m gone. He is also the person to call for any questions about the CMC during the coming months.

Handouts Available:
Many of our handouts have been updated during this past summer. They can assist patrons in locating materials in the CMC and linking to some helpful Websites online. Some of the handouts we have cover: Praxis materials, children’s literature, and locating specific materials for art, math, science, or even special education. You can locate the handouts in PDF at:
http://www.kutztown.edu/library/materials/handouts.html

LTC Welcomes New Graduate Assistant
By Will Jefferson—Learning Technologies Center Coordinator
Nicole Brown recently joined the library as the Learning Technologies Center Graduate Assistant. Nicole is originally from Elizabethtown, PA. She graduated from KU with a bachelor’s degree in Psychology last May and is now pursuing her master’s degree in Social Work. Nicole enjoys working with children and is currently interning at a foster care agency. In her spare time, Nicole is involved in the Outdoors Club at KU where she enjoys hiking, camping, backpacking, rock climbing, and kayaking. Nicole helps to keep the LTC running smoothly and is learning a lot about technology along the way! Please stop by the LTC to welcome Nicole to the team.
Database News: New Semester Brings New Databases
By Elaine Mara—Periodicals Student Assistant

The Electronic Resources & Periodicals department is proud to introduce ten new databases for the 2008 fall semester.

CHEMnetBASE (CRC) provides online access to chemistry e-books, including: Combined Chemical Dictionary, Dictionary of Commonly Cited Compounds, Dictionary of Drugs, Dictionary of Inorganic and Organometallic Compounds, Dictionary of Natural Products, Dictionary of Organic Compounds, Handbook of Chemistry and Physics, Polymers: A Property Database, and Properties of Organic Compounds. It provides indexing and abstracts for more than 384,000 records as well as Open Access full-text for more than 4,700 records. Users can search full-text and view complete e-books and chapters in PDF format in addition to browsing books by category.

ChemLibnetBase (CRC) is a collection of over 300 chemistry and chemistry-related e-books. Topics covered within this database include: analytical, industrial and applied, inorganic, materials, medicinal, organic, physical, polymer, and surface & colloid. It also covers electrochemistry, geochemistry, fuels and petrochemicals, photochemistry, separation science / chromatography, and spectroscopy. Users can search full-text articles and view complete e-books and chapters in PDF format.

GreenFile (EBSCO) offers well researched information covering all aspects of human impact on the environment. This collection of scholarly, government and general-interest titles includes information related to global warming, green building, pollution, sustainable agriculture, renewable energy, and recycling.

JSTOR Arts and Sciences VI is a new JSTOR collection which will add 120 full-text scholarly journals to the JSTOR archive upon its completion in 2010.

Literature Criticism Online (Gale) is a complete, full-image text of 10 Gale Publishing’s most popular literary criticism series. This series represents a range of modern and historical views on authors and their works across regions, eras, and genres, including centuries of analyses. The scholarly and popular commentary comes from publications such as broadsheets, pamphlets, encyclopedias, books, and periodicals. Delivered in an user-friendly format, materials match the exact look and feel as the print originals. Also included are hundreds of digitized volumes and more than 200,000 essays from 20-30 years ago. This database complements Gale’s Literature Resource Center. Ten individual Gale series comprise this database: Contemporary Literary Criticism, 20th Century Literary Criticism, 19th Century Literary Criticism, Shakespeare Criticism, Literature Criticism from 1400-1800, Classical and Medieval Literature Criticism, Poetry Criticism, Short Story Criticism, Drama Criticism, and Children’s Literature Review.
“Database News” continued...

**Music Index Online** (EBSCO), produced by Harmonie Park Press, provides the most comprehensive subject-author guide to music periodicals with coverage spanning from 1975 to the present. This database contains surveyed data from over 800 music periodicals from over 40 countries and English translations from 22 languages. Citations include: book reviews, obituaries, news periodicals, and news, in addition to articles about music, musicians, and the music industry.

**New York Times Electronic Image Edition** (Newsbank) is an exact digital reproduction of the current printed edition, with keyword searching and the ability to browse the complete publication. All pages, including advertising, photos, and graphics are included. It also provides access to the daily paper, the Sunday edition, and *The New York Times* magazine.

**Unitedstreaming** (Discovery) is the largest online multimedia library of educational videos and images geared toward K-12 audiences. Users can search this database using keywords, subjects, topics, grades, and curriculum standards. It includes more than 4,000 full-length video programs, chaptered into more than 40,000 content-specific video clips that can be streamed or downloaded directly for use in the classroom.

**Kutztown University Theses** holds all KU theses from 1962 to the present which have been digitized and are now part of the ProQuest Dissertation & Theses database, the most comprehensive collection of graduate research in the world. Researchers worldwide can now access the scholarly work of KU graduate students. Current KU students, faculty, and staff have full-text access to the archive through the Dissertation and Theses database.

**America’s Newspaper Collection** (Newsbank) enables researchers to pinpoint information on people, issues, and events in the local area and around the country. Updated daily, this comprehensive resource offers tens of millions of current and archived, full-text, nationwide newspaper articles, in a single, fully-searchable database. It also includes complete electronic editions of more than 1,000 US newspapers, including major publications like the *New York Times*, *Philadelphia Inquirer*, and *Chicago Tribune*. Local publications such as *The Reading Eagle*, *Morning Call*, and *Kutztown Patriot* may also be found here.

To access the library’s databases, visit the Library’s website: [www.kutztown.edu/library](http://www.kutztown.edu/library) and click the Articles and Databases link. For more information on the new databases, contact the reference desk by calling 610-683-4165 or e-mail [refquest@kutztown.edu](mailto:refquest@kutztown.edu).
It is with great pleasure that we get to introduce four new library employees to our patrons. Three employees are featured below, and a fourth is featured in the AVC news on pages 12 and 13.

**Elise Dodeles** is the **Digital and Visual Resources Librarian** for the Rohrbach Library. She will be initiating digital library projects and will provide reference services and library instruction to students. She will also assist the Department of Fine Arts faculty in scanning, organizing and retrieving visual images for their classes.

Elise lives in Lambertville, New Jersey. She received her Bachelor of Science in Fine Art from New York University. She went on to receive a Master of Fine Arts from the New York Academy of Art and a Master of Library and Information Science from the University of Wisconsin-Milwaukee. She enjoys watching old movies. When asked how she felt about the Rohrbach Library, Elise said, “The library is one of the friendliest places I have ever been. Besides its book and journal collections, it also contains great resources for students in its computer labs and Audiovisual Center.” Welcome to the library, Elise!

**Bruce Jensen** is the **Information Commons and Multicultural Support Librarian**. Bruce is from a town 20 miles southeast of Seattle, Washington. He received his BA in English at the University of Washington and his TESL MA at Northern Arizona University. He received his Master in Library Science degree at the University of California in Los Angeles.

When asked what he will be doing in his new position in the library, Bruce said, “Learning. I want to continue and extend what Sandra Allen developed with the Voices & Choices Center, collaborating with people in the library and across campus to build programs, displays, exhibits, and bibliographies to complement the amazing array of performers, artists, writers and speakers who come to Kutztown. I’ll be at the Reference/Information Commons desk several evenings each week and will be helping out with information literacy sessions too.”

Bruce has many hobbies and interests, including reading, listening to music and bicycling. In fact, Bruce once rode his bicycle around Lake Biwa (100 miles!) in Japan in one day. Bruce said, “Then I read about Ms. Lan Yin Tsai, who this month will do her 25th City to Shore ride of 150 miles, from Cherry Hill to Ocean City, New Jersey. On a one-speed bike. Wearing a dress. She’s 83 years old. Maybe in time I can hope to achieve something half as notable as that.”

When asked for his thoughts on the Rohrbach Library, Bruce said, “It is a happening place with all sorts of nice, smart, interesting people.” Bruce, we are pleased to welcome you to that group of dedicated faculty, staff and student workers!
“New employees” continued...

David Reimer is the new Rohrbach Library Information Technology Technician. David was born and raised in Gettysburg, PA. He graduated with his BS in Communications from Kutztown University in 1989. His hobbies include photography and woodworking.

David will be providing technical support to students, faculty and staff. He brings 10 years of technical support field experience to the position, as he has worked in the public library setting since 1998. He looks forward in continuing the development of the technology available in the Rohrbach Library. He also hopes to improve it for current and future students, faculty, staff, and patrons. Welcome David!

Collection Development News
By Stephanie Steely—Coordinator of Technical Services and Collection Development

Shabby Classics Project:
In fall of 2006, the library administered a survey to measure our patrons’ satisfaction with our facilities, collections, and services. One of the respondents to the survey noted that many of the library’s copies of classic literature were in “shabby” condition. A glance at the shelves confirmed this assessment. Thus was born the Shabby Classics Project. The Rohrbach Library will allocate funds every year to buy replacements of worn, stained, yellowed, and brittle classics of fiction and non-fiction. In the 2007-08 academic year, the library purchased 159 titles for less than $1,500, a small investment to improve the condition of the books on our shelves.

Rohrbach Library adds to its collection of the Artists in Africa:
The September/October issue of Utne contained an article entitled, “The Top 50 African Artists.” The artists included musicians, authors, playwrights, filmmakers, choreographers, dancers, architects, and visual artists. A check of the online catalog revealed that the library owned examples of the works of 15 of the 50 artists. Nigerian authors Wole Soyinka and Chinua Achebe were the most-represented artists with 60 and 58 titles respectively. Other well-represented artists include Ayi Kwei Armah (author, Ghana), Ama Ata Aidoo (author, Ghana), Biyi Bandele (author, Nigeria), Ngugi Wa Thiong’o (author, Kenya), Athol Fugard (playwright, South Africa), and Ousmane Sembene (filmmaker, Senegal). Over the next few months, the library will purchase more titles created by or featuring the works of as many artists on the list as can be found.

To read the entire article from Utne search on “top 50 African artists” in the ProQuest Research Library database under Articles and Databases on the library’s web site.
iPod Pilot Study - This summer, in keeping with the concept of the m-learner, or mobile learner, where students conveniently use portable tools to access online course material, the AV Center acquired 20, 8GB, Nano, iPods. The units will be made available to students as part of a pilot study designed to determine the need and value of student access to downloaded, faculty-produced, audio/video lectures or supplementary material. Participating KU faculty simply need to identify the online source of material they want made available to their students and for how long. AV Center staff will capture the podcasts and offer them to KU students, who want the material but are without a tool (iPod) for mobile access. If you are interested in participating, please contact Ted Hickman at extension 3-4261 or hickman@kutztown.edu.

New Staffer– Mr. Ed Landrock

After limping along an entire spring semester without evening supervision and technical support, AV Services is pleased to welcome Mr. Ed Landrock as the new technician to the area. Mr. Landrock has a strong background in digital production with education from Rochester Institute of Technology, the New York Institute of Photography and Lehigh Carbon Community College. His prior work history includes assignments with the OCLC Preservation Service Center in Bethlehem, PA, The Morning Call in Allentown, PA, and Rodale Press, where Ed served as senior photographer managing the digital imaging area. This past summer Ed developed a solid orientation to the AV Services area and is ready for the student rush. Ed can be reached at extension 3-5177, from on-campus, 610-683-4260 from off campus or via email at landrock@kutztown.edu for those with AV needs.

New Graduate Assistant- Ms. Rachel Fisher

Another new face in the AV Center this academic year, is graduate assistant Ms. Rachel Fisher. Rachel will provide the same level of support you have come to expect from our past graduate assistants. A number of you have received contact from Rachel during the first week of classes regarding our non-print Reserve service. Rachel is a graduate of Houghton College in New York, holding a Bachelor of Arts degree in Mathematics. She is in a Master of Education program with a specialization in Curriculum and Instruction. Realizing the importance of technology in teaching today, Rachel looks forward to gaining new knowledge and skills as a result of this experience. On Saturdays this term, Rachel is the “Captain” and ready to answer any AV questions you may have. She may be reached by email at rfish510@kutztown.edu. Welcome Rachel!
OTHER NEW EQUIPMENT- Analog to digital audio transfer station

This past summer, AV Services setup an analog (record, tape, CD) to digital (CD) transfer workstation in the AV Center. The equipment will take audio from a cassette tape, record or other CD and transfer this data, in real time, to a blank CD. Copyrighted material should have the permission of the owner before dubbing can take place.

The workstation is clearly visible as you enter the AV Center and is situated just adjacent to the Analog/Digital Video Transfer Station. Operating instructions are posted, and AV Staff can help you to get started. Blank CDs are also available in the AV Center for a small fee but can be costed back to the individual’s academic department with permission from the department chair. For more information contact us at extension 3-4261 or 3-4900.

New MacBook Units

Lastly, at the end of the spring term, with assistance from the Provost’s office, we added ten much-needed Macintosh laptops to our inventory. We added an additional two units through the generosity of Rosalye Yaschek (Class of 1950), through the estate of her husband Richard Yashek. This brings the total number of new MacBook units to twelve. While demand still greatly exceeds supply, this is an effort to close the “Digital Divide” and provide our students the support they require.
The Theater 100 Project
By Stephanie Steely—Coordinator of Technical Services and Collection Development

The Speech Communication & Theatre Department has a list of 100 plays which it expects all theatre majors to read and study. Over the summer, Susan Czerny, library liaison to that department, undertook a project to check the availability and condition of the plays on the list within the library’s collection. Susan was assisted by graduate student Joseph Shelley. The library will soon have at least two copies in good condition of every play on the list. Both individual play scripts and collections of plays were purchased. Critical editions were purchased when available. The library used remaining funds to upgrade its holdings of the works of acclaimed 20th century playwrights and expand its holdings of newer playwrights.

Library Liaison Updates
By Stephanie Steely—Coordinator of Technical Services and Collection Development

The Library Liaison Program works to encourage collaboration between the Rohrbach Library and the academic departments and programs at Kutztown University. The goals of the program include:

- Facilitate collaboration and communication between the library and the academic departments
- Enhance the development of subject area, general collections, and electronic resources
- Increase faculty awareness of library services and resources
- Increase the Library’s awareness of the curricular, teaching, and research needs to support the University’s mission
- Increase faculty and student access to library resources through reference, Information Literacy, and technology services

Below and on the next page, you will find a listing of the programs and academic departments that are a part of the Library Liaison Program. Please review the list and submit any questions or corrections to Stephanie Steely at steely@kutztown.edu or at 610-683-4745.

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"Libraries are reservoirs of strength, grace and wit, reminders of order, calm and continuity, lakes of mental energy, neither warm nor cold, light nor dark. The pleasure they give is steady, unorgastic, reliable, deep and long-lasting. In any library in the world, I am at home, unselfconscious, still and absorbed."

—Germaine Greer