News in Brief:

Information Commons—Walls came tumbling down on the first floor of the library over the winter break to make way for a more user-friendly space in the Information Commons. (See page 3 for more information.)

Library Completes Strategic Plan—The library has finished its new strategic plan, which extends through the Fall 2011 semester. After much deliberation, the committee arrived at 7 initiatives to guide the short term direction of the library. The initiatives center on seven topics: Information Literacy, Outreach & Public Relations, the Information Commons, Collection Development, Electronic Resources, Space Allocation, and Technology.

Under each initiative, there are a number of action steps that will chart the library’s course and assess our progress in the next three years. Currently, there are 50 action steps, guaranteeing an exciting pace as library services move to the next level.

New Databases—The library has added several important new databases this semester that are featured in this newsletter. Take advantage of these valuable resources in your assignments or research:

- *Web of Science* (see page 4)
- *Gale Directory of Publications and Broadcast Media* (see page 5)
- *Gale Virtual Reference Library* (see page 5)
- *Naxos Music Library* (see page 6)
- *Grove Music Online* (see page 6)
- *Oxford Islamic Studies Online* (see page 7)
The Dean’s Corner — Highlights
By Barbara Darden, Ph.D.—Dean of Library Services

Happy Spring 2009 Semester and New Year!!

Let’s look at some highlights of a 21st Century academic library.
For Students and Faculty:

- A place that is inviting and comfortable with open space
- A place students use not only for learning and research but also for socialization
- A place where the digital age affords the opportunity to utilize space for library services and functions that are not overly devoted to print materials, fixed furniture, and fixed rows of computers
- A place to encourage students to interact and collaborate with all types of library functions, information, and resources in a variety of formats
- A place where pedagogy drives design

According to library literature, there are several components that support maintaining a 21st century library as a vibrant unit of the campus that wholeheartedly supports the university. Several main ones are listed below:

- Reposition the library and information tools, resources, and expertise so it is embedded into teaching, learning, and research, including both human and computer-mediated systems
- Place more emphasis on external, not library-centered, structures and systems
- Create integral and meaningful collaboration with faculty and students
- Establish a continuous and systematic means for review to ascertain accomplishments that were made or not made within the formal assessment process
- Make the library a formal as well as informal learning space on campus
- Provide continuous staff development opportunities directly related to each person’s distinct contributions as a member of an in-sync team reaching for the defined goals and objectives of the library
- Migrate, whenever possible, from print to electronic collections and capture the efficiencies made possible by this change in an effective manner to serve patrons who physically visit the library as well as those patrons who use library services virtually (e.g., from dorms, other campus buildings, or off-campus)
- Retire legacy print collections via an efficient manner that provides for its long-term preservation and makes access to this material available as needed, thus freeing space that can be repurposed for other needed 21st century library services and functions

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In conclusion, let’s note that the 21st Century academic library has many opportunities as it continues to be the “heart” of the campus. As one of my colleagues said about academic libraries:

Real change requires real change. Incremental adjustments at the margins will not be sufficient; rather changes in fundamental practices will be needed. Fortunately, this is not uncharted ground. There are established strategies and tactics, and we can take advantage of them.

Our library’s Information Commons (IC) pilot project is one of the many ways that change is being addressed to take advantage of the many opportunities that are available for academic libraries as they provide services to the university community.

**Information Commons Update**

By Sue Czerny—Access Services Librarian

If you have visited the library this semester, you probably noticed the renovations on the first floor. In keeping with the idea of an Information Commons, these modifications were designed to encourage student interaction and to create more open, social, and flexible space.

The large desk that had been used as the Reference Desk in the past is gone now. In its place is more seating for students working in groups. The librarians now sit at a desk located between the Commons Desk and the Library Tech Support Desk, so that all of our service points can work together to provide old and new services.

This is just the first step in a long process; there will be more changes coming this semester and through the summer. We welcome any comments or ideas you might have! Comments can be given to the Dean of Library Services, left at the Commons Desk, or entered on our Facebook page (Kutztown University Rohrbach Library) or our “The More You Know…” blog at: [http://rohrbachlibrary.wordpress.com/](http://rohrbachlibrary.wordpress.com/).
**Web of Science Now Available at KU!**

By Elaine Mara—Public Relations Intern

The Rohrbach Library Electronic Resources & Periodicals Department announces the addition of *Web of Science* to its vast database collection. According to its Web site, *Web of Science* provides researchers, administrators, faculty, and students with quick, powerful access to the world’s leading citation databases. Authoritative, multidisciplinary content covers over 10,000 of the highest-impact journals worldwide, including Open Access journals and over 110,000 conference proceedings. Providing current and retrospective coverage in the sciences, social sciences, arts, and humanities, it focuses on essential data spanning 256 disciplines. Rohrbach Library has access to 123 e-reference titles. Our subscription includes:

- *Science Citation Index*, 1975 – current
- *Social Sciences Citation Index*, 1975 – current
- *Arts and Humanities Citation Index*, 1975 – current

**Features**

- **Comprehensive and relevant coverage**—Know that every journal included has met standards of an evaluation process which eliminates clutter and excess information, delivering accurate, meaningful, and timely data
- **Cited reference searching**—Track prior research, monitor current developments. Individuals can see who is citing their work, measure the influence of their colleagues’ work, and follow the path of today’s hottest ideas; forward and backward navigation through journals and proceedings literature can be used to search all disciplines and time spans to discover information with impact
- **Easy author identification**—Locate articles written by the same authors using a single, simple search, eliminating the problems of similar author names or several authors with the same name
- **Insightful analysis options**—Use the Analyze Results tool to find hidden trends and patterns, gain insight into emerging fields of research, and identify leading researchers, institutions, and journals; use the Citation Report to capture citation activity and instantly create formatted reports that show citation information for individuals or institutions; and use the Citation Maps to make it easy to visualize citation connections and discover an article’s citation relationships
- **Wide-ranging proceedings content**—Track the influence and impact of individual proceedings papers, conferences as a whole, or the conference series; detect emerging information that will assist in the pursuit of successful research and grant acquisition, and create performance metrics that show true impact of personal work
- **30 years of back-file data**—Track three decades of vital data and find supporting or refuting data; more back-files gives power to conduct deeper, more comprehensive searches and track trends through time

For more information about *Web of Science*, contact Bob Flatley at 610-683-4168 or flatley@kutztown.edu, or call the Reference Desk at 610-683-4165.
Two Gale Databases Make Their KU Debut
By Elaine Mara—Public Relations Intern

**Gale Directory of Publications and Broadcast Media** — Grants users access to 57,000 listings for radio and television stations, cable companies, and print media publishers. Features and capabilities of this database include:

- Find full contact information—find the address, phone number, fax number, e-mail address, and Web site for any of the database’s entries
- Locate a listing of key personnel at each station or publisher such as feature editors or owners
- Generate lists, analyze trends
- Cross-search entries
- Locate hours of operation, publications carried, and networks carried

This U.S., Canadian, and international media outlet also supplies ad rates, circulation statistics, and local programming information for all of the included outlets.

**Gale Virtual Reference Library** — “The *Gale Virtual Reference Library* allows libraries to adopt reference collections to meet their patrons’ changing needs by providing access to more than 1,500 (and counting) electronic reference titles—E-books—in virtually any subject, including health, science, art, history, biography, and many more,” says the *Gale Virtual Reference Library* Web site.

Traditional library reference services are only open during business hours. *Gale* changes this. Users can log on and use *Gale*’s resources 24 hours a day, 7 days a week, without any special reader or hardware. Users own *Gale* content, just like they would with print versions of their sources. Because of this ownership, users do not have the keep checking materials in and out of the library in order to use them, and the database provides unlimited simultaneous usage.

Users can search a single E-Book or the entire collection through a link to reference content through the OPAC, the table of contents, or the index page of a specific title. This single search engine allows for cross-title searches, which generate faster, more comprehensive results.

User-friendly features in this database include:

- The ability to navigate a list of subjects and titles from the database’s homepage, although titles included within the database can be viewed without ever performing a search
- A bookmark generator that uses persistent URLs
- An on-demand content translation tool that can translate sources into Spanish, French, German, Japanese, Chinese, Korean, Italian, and Portuguese
- A user interface that can be translated into English, Spanish, French, and Portuguese
- A Citation Export feature which exports the source citation in APA, MLA, and tagged formats into programs such as *End Note*, *Pro Cite*, and *Reference Manager*

By partnering with over forty other publishers, Gale provides a range of quality and authoritative references in a timely manner to its users. For more information, contact Bob Flatley at 610-683-4168 or flatley@kutztown.edu, or call the Reference Desk at 610-683-4165.
The Rohrbach Library has added two new music databases to its abundant electronic resources. As the world’s largest online classical music library, Naxos Music Library provides streaming access to more than 50 classical, jazz, and world music labels, and includes synopses of over 700 operas, a pronunciation guide for composer and artist names, and a glossary of musical terms.

Users of this resource include everyone from teachers and librarians to professional musicians and members of the music industry. The genres covered range from classical and jazz to Chinese and the spoken word.

Features and Capabilities:
• Recordings
• Playing times of individual works or movements
• Detailed music notes
• Opera libretti
• Sophisticated advanced search engine with up to 10 combined search criteria

Grove Music Online is a full-text compilation of music scholarship, providing access to The New Grove Dictionary of Music and Musicians (2nd Ed.), The New Grove Dictionary of Opera, The New Grove Dictionary of Jazz (2nd ed.), and all subsequent updates and emendations. Also included are 50,000 signed articles and 28,000 biographies.

The Library’s subscription also includes:
• The Oxford Companion to Music, containing more than 8,000 articles on composers, performers, conductors, individual works, instruments and notation, forms and genres
• The Oxford Dictionary of Music, 2nd edition revised, which includes content geared toward undergraduate and general users
• A linking program which contains improved and expanded links to sound examples via partnerships with Classical Music Library and DRAM
• Links to RIM database of music bibliography and bibliographic linking to the Oxford Dictionary of National Biography.
• Tools and resources such as timelines and topical guides

For more information on either of these databases, contact Bob Flatley at 610-683-4168 or flatley@kutztown.edu, or call the Reference Desk at 610-683-4165.
New Database: *Oxford Islamic Studies Online*
By Elaine Mara—Public Relations Intern

The *Oxford Islamic Studies Online*, according to its Web site, is an authoritative, dynamic online resource for students, scholars, government officials, community groups and librarians. It brings together the best current scholarship in the field and promotes accurate and informed understanding of the Islamic world. This fully integrated and regularly updated resource features reference content and commentary by renowned scholars in areas such as global Islamic history, concepts, people, practices, politics, and culture.

This database offers a multi-layered reference experience designed to provide a first stop for anyone needing information on Islam. Users can search and browse by era, topic, and geographic region; filter to view a specific type of content; and make use of a variety of sources.

It also includes over 3,000 A-Z reference entries, chapters from scholarly and introductory works, Qur’anic materials, primary sources, images, and timelines.

Major works include:

- *Oxford Encyclopedia of the Islamic World*
- *The Oxford Encyclopedia of the Modern Islamic World*
- *The Islamic world: Past and Present*
- *The Oxford Dictionary of Islam*
- *The Oxford History of Islam*
- *The Koran Interpreted*
- *The Qur’ān*
- *Concordance of the Qur’ān*

For more information, contact Bob Flatley at 610-683-4168 or flatley@kutztown.edu, or call the Reference Desk at 610-683-4165.

Stay in touch with library news with our “The More You Know…” blog: http://rohrbachlibrary.wordpress.com/
LTC Welcomes Two New Student Workers  
By Nicole Brown—LTC Graduate Assistant

The Learning Technologies Center would like to introduce its two newest student workers.

Joanna Horstmann is a senior leisure and sport studies major and will graduate this May. Joanna is from Downingtown, PA and graduated from Downingtown West High School. She is actively involved in many activities and organizations on campus. She is a part of Delta Alpha Phi Honor Society, Phoenix Group, Fellowship of Christian Athletes, and Kutztown Cross Country and Track Teams. She enjoys sports, especially running, and also enjoys listening to music, reading, and spending time with her family and friends. Joanna does technical writing and assists with a variety of computer and video projects in the LTC.

Sean Allison is a communication design major with concentrations in both the interactive and graphic design fields. Sean is a senior and plans to graduate this May. He grew up in East Greenville, PA and graduated from Upper Perkiomen High School. When he is not doing school work, he enjoys working out or playing his ukulele. His favorite TV shows are “Always Sunny in Philadelphia” and “Trust Me,” and his iPod is packed with more WMMR Preston and Steve podcasts than it is with music. Sean assists with the design of print materials and web sites in the LTC.

Joanna and Sean both started working in the LTC in January. We are excited to have them join our team. Please stop by the LTC to welcome our new student workers!

“The library connects us with the insight and knowledge, painfully extracted from Nature, of the greatest minds that ever were, with the best teachers, drawn from the entire planet and from all our history, to instruct us without tiring, and to inspire us to make our own contribution to the collective knowledge of the human species. I think the health of our civilization, the depth of our awareness about the underpinnings of our culture and our concern for the future can all be tested by how well we support our libraries.”

— Cosmos by Carl Sagan
Curriculum Materials Center Connections
By Karen Wanamaker—CMC Librarian

I’m BACK!
In case you haven’t been over to the CMC, I’m back to work this semester after being off for a while in the fall to give birth to my second child. I have already had the pleasure of seeing some of the COE students and faculty in classes in January and hope to see more as the semester progresses. Faculty can contact me to have me give instruction about the Center or library resources, or they can simply request for a class to work in the CMC on an assignment. Just let me know so that I can “book” the space for you and prepare to meet your needs.

Children’s Literature
Many of the COE courses involve children’s literature in some form. The Rohrbach Library has a significant number of children’s fiction and non-fiction books for students and faculty to use. The children’s literature is located (for the most part) in the Library Science Collection on the ground floor. In addition, the library has a growing collection of donated materials in the J. Robert and Alice R. Dornish Collection. This is a non-circulating collection of children’s literature (including some first editions and many books with author/illustrator signatures) that is located in the room 104. Although these materials do not circulate, patrons can use the materials by asking for them at the Information Commons Desk.

To assist patrons in locating children’s literature, the CMC created a brochure about children’s literature resources that can be found in print in the CMC as well as in PDF online at:
http://www.kutztown.edu/library/materials/handouts.html

CLCD—Children’s Literature Comprehensive Database
Some of the COE assignments related to children’s literature focus on reviews or locating books for a certain theme. The best place to go for these assignments is to the Children’s Literature Comprehensive Database, a resource provided to our KU students and faculty through the Rohrbach Library. This database has over 315,000 reviews from 37 review sources including: Booklist, Book Hive, The Bulletin of the Center for Children’s Books, The Horn Book Guide, KIRKUS Reviews, Library Media Collection, and VOYA. The database is easy to navigate and allows users to search by traditional means such as keyword, author, or title, as well as by genre, lexile range, interest level, or even by awards. Check out this valuable resource and make use of it by going to the CMC Web site’s Database Page or by going to the database listing on the Rohrbach Library Web site at:
http://www.kutztown.edu/library/er/alphalist.asp?letter=C

As always, please contact me if you have any questions or if you have suggestions for materials that should be ordered for the CMC. You can reach me by e-mailing kwanamak@kutztown.edu or by calling 610-683-4709. I typically work Sunday night from 2-10p.m. and Monday through Thursday from 8a.m.-4p.m.
Voices and Choices Center
By Bruce Jensen—Information Commons and Multicultural Support Librarian

The Voices and Choices Center is thrilled to host the work of three fabulous artists on Rohrbach Library’s second floor this semester.

• Michelle Myounghee Kim’s canvases are displayed in the alcove gallery on the east side through March 20th. Her art has been seen in galleries from Soho to Washington D.C. to her native South Korea. *My Voice, My Choice* is a selection of nine paintings tracing a profound personal journey by this KU student and mother who is with us working on her second master’s degree.

• Edward Terrell, director of the African-American Coalition of Reading (ACOR) gallery in the GoggleWorks, and Chad Cortez Everett have a striking installation for Black History Month in February. *The Past, the Present, and the Future* unites two impassioned painters and educators whose eloquent works address a range of concerns. Terrell and Everett spoke at the library in early February, and their works will stay with us through the end of February.

• Our Negro Leagues exhibit of portraits by Elise Dodeles has moved to the Central Pennsylvania African American Museum, at 119 N. 10th St. in Reading, which used to be a stop on the Underground Railroad. In mid-February, we teamed up with the Pennsylvania Humanities Council to bring oral historian Bob Allen and his multimedia presentation *The Souls of Black Baseball: Barnstorming the Keystone State* to CPAAM. The paintings can be seen at the museum through February 28th.

*In the picture: Former New York Black Yankees pitcher Bob Scott and Negro Leagues scholar Dr. Larry Hogan with a portrait of Larry Doby by Elise Dodeles from the Negro Leagues exhibit in Rohrbach Library. (Dec 4, 2008)*

Other VCC Events:
• March is Women’s History Month, and in collaboration with the KU Women’s Center, we will be installing an information kiosk to alert our visitors to the excellent holdings of the Women’s Center’s library, which lends a tremendous collection of books, videos, and magazines to the KU community.

*Continued on next page...*
“Voices and Choices Center” continued...

- In April, the cruelest month for those arduous end-of-year projects that plague many students, we invite you to kick back from your labors with some great music and coffee when young Wyoming singer-songwriter Doug Andrews performs on April 8th outside the coffee shop on the first floor. Andrews is touring with his debut CD *Absaraka Runoff*. His stop in eastern PA is, in part, to give him a chance to visit the historic Martin guitar factory that produced his treasured companion of wood and steel—which came to Doug by way of Rohrbach’s senior librarian, Claire Andrews. Come join us on April 8th to hear *that* story, as well as a lot of great music in the inaugural concert of the Information Commons and enjoy the display on American Regionalism! For more information about Doug Andrews, check out his Web site at: [http://www.doug-andrews.net/Home.html](http://www.doug-andrews.net/Home.html)

- Celebrate Black History Month with a visit to “The Past, the Present, and the Future” exhibit, containing works by featured artists from the African American Coalition of Reading (ACOR). This exhibit runs during the entire month of February.

For more information on these or any other VCC exhibits or events, please contact Bruce Jensen at 610-683-4766 or *rjensen@kutztown.edu*. 
“You see, I don't believe that libraries should be drab places where people sit in silence, and that's been the main reason for our policy of employing wild animals as librarians.” — Monty Python skit